Lac Leman Music Masterclasses

Notre Association à but non lucratif permet à des jeunes et talentueux musiciens à corde de participer à une Masterclass donnée par les professeurs et musiciens les plus reconnus et dema<u>ndés au monde</u>

## Invitation to candidates of the HEMU-HEM-CMG for participation to the Lac Leman Music Masterclass

## 1. The Lac Leman Music Masterclass

The Lac Leman Music Masterclass was established in 2011 and has taken place annually in Blonay ever since.

Its aim is to offer 25 young violinists, violists, and cellists from all over the world an opportunity to benefit from an intensive week of classes, contacts and concerts.

The courses are given by Mihaela Martin, Boris Kuschnir, Franz Helmerson. Conrad Muck, Lars and Anders Tomter (more details on <u>https://llmm.ch/professeurs</u>).

The participants are hosted for the whole week at the Hindemith Center in Blonay, with full accommodation provided.

Two concerts take place by the end of the week.

- the first on Thursday evening at the Salle Utopia of the Lausanne HEMU;
- the second on Saturday evening at the Salle Franz Liszt of the Geneva Conservatoire.

## 2. The proposal

In order to strengthen the relation between the HEMU (Lausanne), as well as the HEM and the CMG (Geneva), the following proposal is presented.

Each of the three institutions may select and propose highly qualified candidates in each specialty (violin, viola and cello), regardless of their nationality.

These selections will be communicated to the professor a, with the required documentation (see website: <u>Lac Leman Music Masterclasses</u>), when possible but at the latest on the 31st of August.

The professors keep in principle the right to select the candidates they consider having the required level. They agree however to put a special attention on the proposed candidates in order to accept an appropriate number.

The participation fee for participants is up to CHF 1,200. However, candidates of the Institutions selected by the professors will receive full financial support through sponsorship.

Other applicants from the Institutions may also send an application on their name, but they will not be considered as candidates of this offer.

## 3. The string quartet

Each institution may propose a high-level string quartet to participate in a special class on Friday 21 November in Blonay. This class will be free of charge.

More details about the LLMM here:



Contact: Professor Pierre Tercier President of the LLMM Association Mobile: 079 214 14 89 Email: pierretercier@tercier.net

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